AS IT FOLLOWS

JIM MAUGHN

I. the wing by a stone in-road or rail corrected by a string of tile in confidence or a loose federation at the joint

Π.

the body keeps holds motionless during flight still and symmetrical prints of the thumb on the throat paired with shallow caves in rock

III.

a rise in the mind before the tide re-records the track already written over the fossiled train the bird follows behind

IV.

in line with the smoke the painting obscures with plays of shadow and light an archaeological grant economy of scale

V.

such a wing brought up in stone a road cannot be expected to go or arrive just in the mind at the site as it was cleared